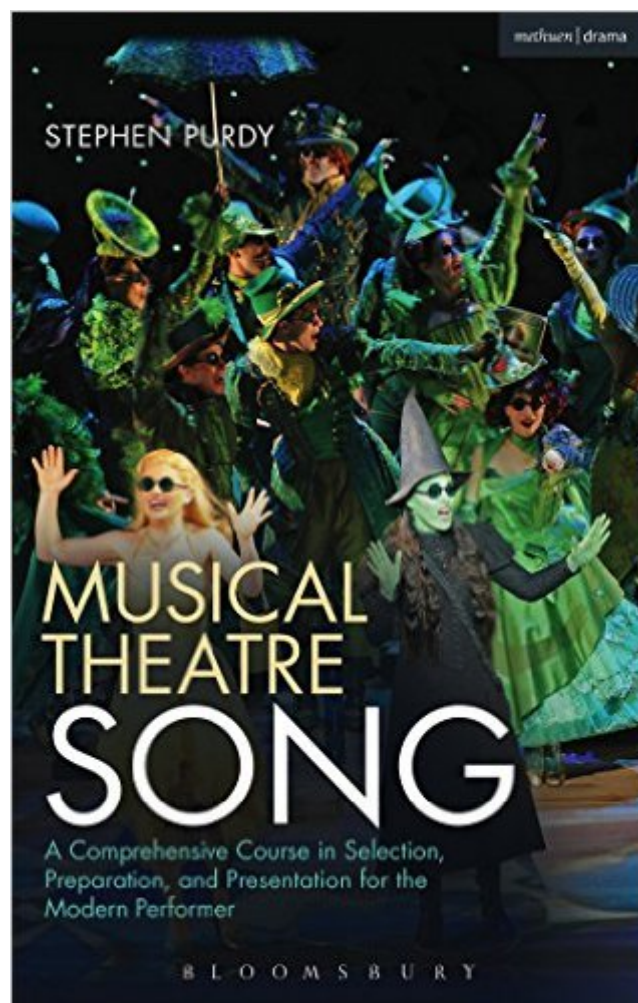


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# Musical Theatre Song: A Comprehensive Course In Selection, Preparation, And Presentation For The Modern Performer (Performance Books)



## Synopsis

Musical Theatre Song is a handbook for musical theatre performers, providing them with the wide-ranging skill set they need for success in today's competitive musical theatre environment. Breaking down the process into knowing how to select your song material based upon your individuality and how to prepare and perform it in a manner that best highlights your attributes, Stephen Purdy provides a succinct and personalized trajectory toward presentation, taking the reader through a series of challenges that is designed to evoke original, personal and vibrant song performances. Written by renowned Broadway and West End vocal and audition coach Stephen Purdy, Musical Theatre Song is a must-have guide for all performers who are looking to succeed in the musical theatre industry.

## Book Information

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## Customer Reviews

As a musical director/conductor and vocal coach, I find Stephen Purdys Musical Theatre Song book to be a highly valuable asset to any working professional, student or teacher/coach! I continually see professionals and students overwhelmed in their search for the perfect audition material that suits them best. This book helps focus that search by first defining genres, styles, eras and voice types, and then goes farther to give substantial examples and lists of suggested songs within each of those parameters. It is a well researched and thorough addition to the musical theatre textbook canon! - ERIC ALSFORD

I Highly recommend this book if you are an audition-er! The moment I read the introduction I was hooked. I have read many books about musical theatre through out conservatory and this is by far the best. Such a valuable resource for any musical theatre actor.

I've been teaching this subject for years and Stephen is able to articulate the entire process perfectly. I consistently tell my students it's not enough to try to "wow them with my singing voice". You must be able to act and this book will get you there. This is a MUST HAVE for any teacher or performer.

This book is so helpful for anyone auditioning for musical theater!!! I am a dancer and never felt as confident in the singing portion of the audition. This book has helped me so much with how to present myself in a room. Definitely recommend it!

If you are interested in a career as a musical theatre performer, this book should be highlighted and underlined as a go-to reference. Its versatility is impressive, helping beginners effectively choose their repertoire while at the same time helping experienced performers analyze their rep with a fresh eye. The section I found most valuable was the heartfelt discussion on "type" (hint: it goes far beyond "ingenue" and "character"). To make a long story short, Stephen Purdy's book offers a fresh, contemporary take on the ever changing world of musical theatre. It is a must read for artists hoping to enhance their audition skill set and put their best self forward.

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